

HAL LEONARD YOUNG JAZZ ENSEMBLE

07012096

Recorded by BRUNO MARS

LOCKED OUT OF HEAVEN

**Words and Music by BRUNO MARS,
ARI LEVINE and PHILIP LAWRENCE**
Arranged by PAUL MURTHA

**ADDITIONAL PARTS U.S. \$2.50
SCORE (07012096) U.S. \$5.00**

 **HAL•LEONARD®**
CORPORATION
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Recorded by BRUNO MARS

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(ROCK $\text{♩} = 144$)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR (CLEAN)

PIANO

BASS

DRUMS (H.H.)

AUX. PERC. (CONCA) (SIM.)

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts (Alto 1 & 2, Tenor 1 & 2, Baritone) and four trumpet parts. The middle section includes four trombone parts. Below these are the guitar (CLEAN), piano (with treble and bass clefs), bass, and drums (H.H.). The auxiliary percussion part includes CONCA and SIM. The score is divided into 8 measures, with dynamics like f and accents marked throughout.

1 2 3 4 5 6 7 8

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3 (w/TROMBONES)

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR (Ebs) C5 bbs F5 Ebs

PIANO

BASS

DRUMS

AUX. PERC.

(41)

Musical score for a jazz ensemble. The score includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part includes chord changes: C5, Bb5, F5, CLEAN, Gm1, Bb, Eb, Bb, and Cm1. The piano part features sustained chords and melodic lines. The bass and drums provide a steady rhythmic foundation. The saxophone section has complex melodic lines with many slurs and accents. The trumpet and trombone sections have more rhythmic and harmonic parts. The score is marked with dynamics like *f* and *mf*, and includes performance instructions like *TO CODA* and *(CLEAN)*.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

f *mf* *f* *mf* *f* *mf* *f* *mf*

(Cmi) F Gmi F Eb Bb Cmi F Gmi F Eb Bb Cmi

EMI Ami EMI Ami

ALTO SAX 1 (Ami) 61 (END SOLO)

ALTO SAX 2 mf

TENOR SAX 1 mf

TENOR SAX 2 mf

BARITONE SAX mf

TRUMPET 1 f

TRUMPET 2 (SOLO - AD LIB. OR AS WRITTEN) Ami f Dmi Ami Dmi (END SOLO)

TRUMPET 3 f

TRUMPET 4 mf

TROMBONE 1 f mf f

TROMBONE 2 mf f mf

TROMBONE 3 mf f mf

TROMBONE 4 mf f mf

GUITAR (Cmi) f Gmi F Eb Bb Cmi mf Gmi F Eb Bb Cmi mf Gmi

PIANO f mf

BASS

DRUMS

AUX. PERC.

CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

Chord symbols: B^b, E^b, CMI, F, GMI, B^b, E^b, CMI, B^b, CMI, GMI

Dynamic markings: f, ff

Rehearsal marks: 69, 70, 71, 72, 73, 74, 75, 76